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Studio

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Profile

I was born in London born where my start in life was certainly humble, with a fragmented education and a mixed heritage of Guyanese, Portuguese and Indian. I therefore consider myself as coming from the world, rather than any particular place or country.

My ambition has always been to live a creative life. Throughout my career I have aimed to continually develop myself and support others to fulfil their creative potential, which is why I see my life as one of life long learning.

My initial intention, when I set up Biscuit Studio in 1996, was to have a space to work. I soon realised that this was not enough so I invited other artists and designers to work with me there. My aim is to continue to develop my creative space as a forum for cultural exchange and artistic practice.

My dedication to the arts and my practice means I am approached by artists, designers and arts organisations for mentorships, apprenticeships and lectures.

While setting up Biscuit Studio I became a founder member of Hove Arts, an organisation linking artists' houses, studios and workshops as part England's major arts festival.

I am considered an international artist and designer and have been supported throughout my professional life, either by advice and or funding. These organisations have included the Arts Council SE, UK Trade and Investment, The British Chambers of Commerce, Arts and Business, Business Link and The Prince's Trust.

In addition to the many exhibitions I have had in the UK, I have also exhibited in Denmark, Japan and Germany. My works are in museum collections in Yingge Ceramics Museum, Taiwan, Shigaraki Ceramic Cultural Park, Japan and Brighton and Hove Museum, England.

My work has also been featured widely in the UK press, including The Times, The Guardian, Elle Decoration and Homes and Gardens

Grants & Awards

Oct 2010	Solo Grant to Japan funded by UK Trade and Investment
Oct 2009	Market Visit Grant to Japan funded by UK Trade and Investment
Oct 2009	Export Market Research Scheme funded by The British Chambers of Commerce.
Oct 2008	Market Visit Grant to Japan funded by UK Trade and Investment.
July 2008	To attend the 8 th International Ceramics Festival, Mino Japan: Arts Council SE
March 2005	Promotion and Work development grant; The Arts Council SE
December 2002	Residency at Shigaraki Ceramic Cultural Park-Japan; sponsored by The Arts Council SE, ANA-All Nippon Airways, The Aldrich Collection & Private Collector
August 2000	European Marketing Grant, Prince's Trust

September 1999	Business Development Bursary and Loan, Prince's Trust; sponsored by American Express
1999	Arts Council South East, Funding for entry onto Axis Website
August 1998	Exhibition award, Arts Council South East

Lecturing/Advisory

2009	UK Design Mission, Presentation for British Chambers of Commerce
2008	Making a Mark- Art Practice in Design - Presentation for Design Touch, Tokyo.
2007	An Artist's Way- Marketing and Branding- Presentation for CIBAS, Purple Door, Portsmouth.
2007	Focus Group member and Business Advisor for Hove Museum
2006	Tips for Creative Businesses presentation for The Designer-Maker's Forum CIBAS at De La Warr, Bexhill
2006	The Art of Networking presentation for Enterprise Thursdays for Sussex University.
2006	Presentation for Arts Council England at Liberal Democrat Conference- Imagine Britain Without the Arts
2006	Presentation for Making Your Way conference event organised by Fabrica
2006	On Judging Panel for 'Make a Difference 2006'- Ideas Competition. Organised by Portsmouth Centre for Enterprise, sponsored by SEEDA.
2006	Presentation on the IOW for the University College for the Creative Arts, Portsmouth. 'Useful Tips for Starting up a Creative Business'
2005- 2006	Professional Studies, Theatre Arts FE, Northbrook College, Worthing
2005	Venue and Events Management, Theatre Arts FE, Northbrook College, Worthing, West Sussex
2004	Mentoring local artist on business support and arts marketing, with funding from Arts Council South East.
2003	Arts Marketing presentation to Dart network
2001	Davison High School for girls (Technology College) – Worthing
2001	Critiquing and advising students on art and design
2001	Wealdon Potters - Uckfield
1999	Talk & Demonstrations
1999	University of Brighton
	Advisor on professional practice

Career History

Artist – Biscuit Studio

www.biscuitstudio.co.uk

1996 – present

Is a fully working artist's studio and ceramic workshop set up by me in 1996. Developing and improving the studio has been as vital as the development of my work. The studio's name came from the word "Bisque", which is traditionally known as the first firing of clay. Many emerging artists and designers have worked at Biscuit studio, including two ceramicists from Japan and one from Turkey. My aim is to continue to develop Biscuit Studio as a forum for artistic and cultural exchange and from where new works emerge.

The studio is open to the public during the May Brighton Festival and Christmas period or by appointment throughout the year.

Nine Dots Arts (Kellie Miller Academy)

2004 – 2008

I initially set up Nine Dots Arts as a corporate arts rental scheme, for the benefit of both the corporate client and artist. Nine Dots was a business that provided support, training and practical advice to artists and brought creativity to businesses through artists and artistic activity.

Arts Consultant (Kellie Miller Academy)

2005 – present

www.kelliemiller.com

Over the years many artists have approached me to advise them on their working methods and practices. My consultancy advice has included the following; Planning your projects, Funding your project, Business Planning, Setting up and running ceramic/design and art studios, Development and producing creative products, Marketing your Art, Business Sponsorship, Marketing Material, Event Management- Exhibitions and Shows, Publicity, Presenting yourself and your product, Selling your Art, Pricing, Working with galleries and outlets, Critical approach to your work, Understanding Art and Craft Markets.

The most recent collaboration is with the Creative Catalysts Initiative (CCI), organised by The Craft Council, Creative Partnerships and Creativity Culture and Education. CCI seeks to encourage partnership between professional creative practitioners (both arts and crafts) and schools. Practitioners pair up with schools and collaborate to deliver a project aimed at encouraging creativity in school children. The practitioners were drawn for all areas of the arts and crafts. The children were drawn from the entire spectrum of age groups, from pre-school to sixth form. I was working with a pre-school group from a school in Birmingham. I have developed an interest in pedagogy approaches to creativity and welcome any opportunity where I can to explore, encourage creativity within adults as well as children.

Hove Arts

www.hovearts.co.uk

1999 - present

Hove Arts is a professional artist's organisation, formed by myself and other artists in 1999. My role in the organisation was Sponsorship Coordinator and Corporate Liaison Officer. I was responsible for promoting the group in corporate exhibitions and for obtaining sponsorship support for our activities.

Initially Hove Arts came together to link our venues- open houses, studios and workshops initially as part of the Brighton Festival. The idea was to recognise and develop the art activities in Hove.

Board of Management

The Basement Arts production

2004 - 2006

Formerly known as Brighton Fringe Arts Production (BFAP)

www.thebasement.uk.com

I served on the board of management of BFAP, an arts organisation founded in 1996, which exists to facilitate and support emergent artists producing Live Arts. The BFAP is constantly evolving which places special responsibilities on board members. My role on the board was to support and advise BFAP on their publicity, marketing, venue and events, sponsorship and fundraising.

Teaching Ceramics/Pottery

Evolution Arts & Natural Health Centre

1995 - 1998

I taught adults, young people and people with special needs, evening courses, day courses and summer schools. Required skills were writing, planning course details and technical ability to run all aspects of a workshop. My responsibilities included ordering supplies, budgeting and supporting students with creative input and practical techniques. I also assisted the art therapy programme.

Training & Education

2008-to date	Business Japanese, Adult learning at The Connaught Centre Hove.
2004	The Effective Chairperson, sponsored by Arts and Business and Decibel (Arts Council South East)
2004	Introduction to board membership, sponsored by Arts and Business and Decibel (Arts Council South East)
2004	Introduction to Social Enterprises, sponsored by SEEDA
1999-2001	MA Arts Criticism , City University, London- specialised in Arts Marketing
1991-1994	BA (Hons) 2: 1 , 3D Design, University of Brighton
1990-1991	Foundation Studies, Camberwell School of Art

1989-1990	Pre-foundation and A level Studies, Wimbledon School of Art
1999	Brighton, Hove & Lewes Enterprise Agency Business start up course
1996-1997	Brighton College of Technology City & Guilds Computer aided drafting using AutoCAD
1995-1996	Brighton College of Technology Computer application, desktop publishing, spreadsheets, Word for Windows and databases

About me & my art

I was born in London born where my start in life was certainly humble, with a fragmented education and a mixed heritage of Guyanese, Portuguese and Indian. As a result I consider myself as coming from the world rather than any particular place or country.

I think that I am attracted to travel because of my very mixed heritage. Being high up in the air, looking down onto the Earth, is both exciting and liberating and the views are often an inspiration for my work.

I have a strong interest in cartography and I often use this as a starting point for my work. The aim is to integrate my ideas within the fabric of buildings, by using the topography, history and landscape of the area to where the work is located.

My work is like aerial views, combining cityscape and landscape. The predominately wall-mounted installations, which are both two-dimensional and three-dimensional pieces, depict abstracted images of England and places around the world that I am inspired by.

Commissions

I have undertaken various private commissions over the years and have worked closely with interior designers, both nationally and internationally. Some of my commissions have included ceramic forms for Nottinghamshire County Council and ceramic wall pieces for HRH The Prince of Wales.

Residencies

17 Dec 2002 - 27 March 2003 Shigaraki Ceramic Cultural Park- Artist Residence - Japan

Competitions

Nov 2009	The 2009 ING Discerning Eye Exhibition at Mall Galleries, London
Aug 2008	Finalist at the 8 th International Ceramic Festival, Mino, Japan
Feb 2004	Finalist Taiwan First International Ceramics Biennale

Collections

Yingge Ceramics Museum, Taipei County, Taiwan
Shigaraki Ceramic Cultural Park, Japan
The Grace Barrand Design Centre, Surrey, England
The Aldrich Collection, East Sussex, England
Brighton & Hove Museum's Collection

Future/current Exhibitions &. Events

May 2011 Brighton Festival Open Houses and Studios

Solo Exhibitions

Nov 1 st -18 th 2010	City Break - Orié Gallery, Tokyo
25 th Oct – 13 Nov 09	Art and Food - KOJIMACHI CAFE & FACTORY, Tokyo
27 Nov - 13 Dec 1998	Münchhausen-Villa, Rinteln, Germany
6 Sept - 1 Oct 1994	Brixton Art Gallery, London

Shows/Events

25 th -31 st Oct 2009	Design Mission to Japan- Tokyo Design week
25 th Oct – 1 st Nov 08	Design Mission to Japan- Tokyo Design week
23 rd -26 th October 08	The Affordable Art Fair, London, represented by The Hayloft Gallery
15 th – 19 th March 07	The Affordable Art Fair- Represented by Foss Fine Art, Battersea
Autumn 2006 & 2007	Brighton Art Fair
16 – 19 March 2006	The Affordable Art Fair, London – Represented by Cupola Contemporary Art, Sheffield.
May 2004	Battersea Contemporary Art Fair
November 2003	Battersea Contemporary Art Fair
Sept 2000-2002	Top Drawer, Earls Court, London
May 1998,1999 & 2000	British Art Craft Fair, Harrogate
October 1999	Chelsea Craft Fair, London
June 1999 & 2000	Mode, The Business Design Centre, London
August 1998	Artisan, Edinburgh
August 97, 2002 – 05	Art in Clay, Hatfield House, Hertfordshire
Nov 1997 & 1998	Farnham Ceramic Festival, Farnham, Surrey
July 1994	New Designers. The Business Design Centre, London

Group Exhibitions (Selected)

12-22 November	The 2009 ING Discerning Eye Exhibition at Mall Galleries, London
13 th Sept-13 th Oct 2009	The Gallery at The Dome, Worthing
25 July- 28 th Aug 2009	Saville Jones Architects Exhibition- Worthing Open Houses
May 2009 & 2010	Kellie Miller exhibiting at Biscuit Studio, Brighton May Festival
Aug – Sept 2008	8 th Mino International Ceramic Festival, Japan
1 st May-30 th June 2008	Naked Eye Gallery, Hove
5 th April – 9 th May 2008	Survey- Gallery Top, Derbyshire
May 2007 weekends	Art with 101 Cups, Kellie Miller Open Studio Brighton May Festival
20 th Jan-10 March 07	Worthing Museum – Ceramics & Glass exhibition
4 th Nov 06- 27 th Jan 07	Winter Collection- The New Ashgate Gallery, Farnham, Surrey
6 – 28 May 2006	East Meets West- Kellie Miller & Seiko Kumon - Brighton May Fest
Nov 2005- Jan 2006	Christmas exhibition- Cupola Contemporary Art- Sheffield
June, 2005	S.E. Open Studios
7 – 29 May 2005	Kellie Miller at Home, Open House, Brighton Festival
Jan – April 2005, June- Sept 2007 & 3 rd June- 2 nd Sept 2008	Nine Dots Arts, Corporate Exhibition at ASB Law, Brighton
28 Aug - 19 Sept 2004	Lewes Contemporary Art Show, Thebes Gallery, Lewes
22 July – 3 Oct 2004	Kaohsiung Museum of Fine Arts, Southern Taiwan
25 June – 7 July 2004	Gallery 58, Open Exhibition, Northampton
23 Jan – 7 July 2004	Yingge Ceramics Museum, Taipei County, Taiwan
July 2001-August 2003	RSB Solicitors, Queens Road, Brighton
7-14 June 2003	Thebes Gallery, Lewes
7 June-26 July 2003	The Alexander Gallery, "New Vision for Summer"- Brighton
Nov 2002 - Jan 2003	Badcock's Gallery, Christmas Show, Penzance
Nov 2002 - Jan 2003	Quary Arts, Christmas Show-Isle of Wright
Nov 2002- March 2003	The Old Bakehouse Gallery, "Christmas 2002", Fishbourne
Nov 2002- March 2003	Collyer-Bristow Gallery, Christmas Charity Show, London
December 2002	Hove Library, Exhibition with Tessa Wolfe Murray
October 2002	Manifest, Brighton & Hove Visual Arts Festival
7 Oct - 2 Nov 2002	Enigma Gallery, Frome, Somerset
9 Feb - 6 April 2002	Worthing Museum & Art Gallery, Group Show
June 2001 - Feb 2002	The Goldfish Bowl, St. Ives, Cornwall
Nov 2001 - Jan 2002	Wiseman Gallery, Christmas Show, Oxford
Dec, 1998 - 2008	Biscuit Studio Christmas Open Studio, Hove
May 1998 -2004	Hove Arts, Open Studio, Brighton May Festival
May 2001	Fiveway's Open Houses, Brighton Festival
May 2001	American Express, Corporate exhibition, Brighton
May 2001	The Civil servants Motoring Association, Corporate exhibition, Brighton, sponsored by Arts in Business
2 March - 14 April 2001	The Grace Barrand Design Centre, 'Too Hot to Handle', Surrey

19 Feb - 10 April 2001 Cupola, 'The Porcelain Show', Sheffield
 Nov 00, Jan 01 & Sum Leeds City Gallery
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 Nov 2000 - Jan 2001 Derek Topp Gallery-Derbyshire
 Nov 2000 - Jan 2001 New Ashgate Gallery, Farnham
 June & Dec 00, Nov 01 The Lemon Street Gallery, Cornwall
 Oct 2000 DTI-Designer Days In Copenhagen
 April 2000 The Aldrich Collection, University of Brighton
 Nov 1999 - April 2000 Northern Gallery, Sunderland
 Feb-March 1999 Manchester Craft Centre
 Sep 1998 - July 1999 The Open Eye Gallery, Edinburgh
 2 Sept - 25 Oct 1998 Beatrice Royal Gallery, Hampshire
 Dec 1997 & 1996 Phoenix Gallery, 'lavish' Christmas show, Brighton

Outlets

Orie Gallery, Tokyo
 Art Front Gallery, Tokyo
 Roger Billcliffe Gallery, Glasgow
 Naked Eye Galley, Hove
 Foss Fine Art, Battersea, London
 Cecilia Colman Gallery, St Johns Wood, London
 Cupola, Sheffield
 Originals, Odiham, Hants
 Jennifer Granger Fine Art - Whitstable, Kent
 Biscuit Studio, Hove

Articles & Publications

The Daily Yomiuri, Kiln to Kitchen, British Artist Kellie Miller makes art and dinner by Tom Baker, 30th October 2009, pg 14
Ceramic Review, Review Gallery, March/April 2009 pg 19
Sussex Life, Get the Look, April 2008 pg 170-171
Absolute Brighton, A Night of 100 Cups, Kellie Miller and Biscuit Studio's exhibition opening, Issue 30 pg 99
Latest Art, 'I bought this and changed my life', Winter 2006, Issue 3
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Absolute Brighton, Open Season, May 2006, Issue 16, pg 85
Ceramic Review, East Meets West- preview, May/June 2006, Issue 219, pg19
Absolute Brighton, Inspirational works at Hove Arts, December 2005, Issue 11, pg 104
Brighton and Hove Life, December 2005, Issue 73, pg 80
Absolute Brighton, Christmas Open, November 2005, Issue 10, pg 104
Insight, January 2005, Local Heroes
Brighton Arts Review, May 2004, pg 17
The First Taiwan Ceramics Biennale 2004 Publication, pg 132
Ceramics in Society, *Ceramics Year Book 2003*, Issue 54, pg 9
Craft Galleries Guide 2002, Caroline Mornement, pg 136.
The Brighton Graduate Magazine, Pat Herbert, Issue 14, Autumn 2001.
Handbuilding, Michael Hardy. Ceramic Handbooks, 2001.
Woman's Journal, Pot Luck, Miranda Swallow, pg146, April 2001.
Ceramics in Society, Brighton: ceramics by the sea, Charting the rise of the maverick maker; James Evans issue 42 winter 2000/2001.
South East Business, Amex fires Kellie's ambition, pg5, August 2000.
Ceramic Review, A Potters day, Kellie Miller on Studio Life. Issue 184 July/Aug 2000
Brighton & Hove Leader, Kellie's Eye for a Career in Ceramics, pg5, 14 July 2000.
Evening Argus Newspaper, Kellie's Amex heroes, pg3, 4 July 2000.
Telegraph Magazine, A La Mode, Claire Nolan pg72, 27 May 2000.
Ceramic Review, The Gallery, pg12, issue 180, Nov/Dec 2000.
Guardian Weekend, Style slave, pg87, 16 Oct 1999.
House & Garden, Decorators Notebook, pg32, Nov 1999.
The Guardian Space Magazine, Inner Space, Chelsea Crafts Fair, pg9, Oct 1999.

Ideal Home, Ideal Home Decorating pg 31-33 & 49, Nov 1999.
Ceramics in Society, Smart Progressive, Hannah Wingrave, pg 25 &26, Aug/Sept 1999.
Guardian Weekend, Bottle Banker, Charlotte Abrahams Style Slave, pg43, May 29 1999.
Elle Decoration, Sept/Oct 1998.
Rinteln Wochenblatt, Blaues Band mit getupfthen variationen, 2 Dec 1998.
Rinteln Wochenblatt, Tonarbeiten van Kellie Miller in der Münchhausen-Villa, 25 Nov 1998
Schaumburger Nachrichten, Mit porzellan läßt sich schneller kommunizieren, 28 Oct 1998.
Wesstfalen-Blatt Nr.289 Beiuns in Herfords, ungewohnter unterricht; künstlerin in der Handelsschule. 11 Dec 1998.
Studio Pottery, Art in Clay, issue 29, Oct/Nov 1997.
Wood Turning Magazine. Turning by Degrees, Dec 94/ Jan 1995.