



Kellie Miller™

Art and Design

Home: 7A Wilbury Grove
Hove, BN3 3JQ

Tel: +44 (0)1273 328114

Website: www.kelliemiller.com

Email: info@kelliemillerceramics.com

Studio: Biscuit Studio
12B Wilbury Grove
Hove, BN3 3JQ

Tel/Fax +44 (0)1273 720625

Mobile: + 44 (0) 7803 589 059

Works Statement

"Have nothing in your house that you do not know to be useful, or believe to be beautiful" - William Morris

Kellie Miller aims to produce beautiful works by nurturing her creative process and tapping into her inner world to draw upon inspiration. By entering the silent space from which her creativity arises, she channels this magical energy towards producing both art and designed works.

Her work is about hope, self discovery and optimism, which is clearly visible in the works she creates. Her dynamic personality is translated into each of her pieces, making the work accessible and tactile in nature.

Kellie's intention is to create from her heart, from which she believes where the most beautiful art arises.

Profile

London born, Kellie Miller graduated from Camberwell school of Art in 1991, then Brighton University in 1994 and gained her MA in Arts Criticism from City University, London in 2001.

Her relationship with Japan started in 2002 where she spent several months in an artist residency. Most recently she has been selected to exhibit her 101 Couture cups at Mino Museum's 8th International Ceramics Festival 2008.

In addition to exhibitions in the UK, Denmark and Germany, Yingge Ceramics Museum, Taiwan, Shigaraki Ceramic Cultural Park, Japan and Brighton and Hove Museum, England have all added her work to their collections.

Commissions

I have undertaken various commissions over the years working closely with interior designers, both nationally and internationally. Some of my commissions have included ceramic forms for Nottinghamshire County Council and ceramic wall pieces for HRH The Prince of Wales.



Artist – Biscuit Studio 1995 - present
www.biscuitstudio.co.uk

Is a fully working artist's studio and ceramic workshop set up by me in 1996. Developing and improving the studio has been as vital as the development of my work. The studio's name came from the word "Bisque", which is traditionally known as the first firing of clay. Many emerging artists and designers have worked at Biscuit studio, including two ceramicists from Japan and one from Turkey. My aim is to continue to develop Biscuit Studio as a forum for artistic and cultural exchange and where new works emerge.

The studio is open to the public during the May Brighton Festival and Christmas period or by appointment throughout the year.

Nine Dots Arts (Kellie Miller Academy) 2004 – 2008

I initially set up Nine Dots Arts as a corporate arts rental scheme, for the benefit of both the corporate client and artist. Nine Dots is a business that provides support, training and practical advice to artists and brings creativity to businesses through artists and artistic activity.

Arts Consultant (Kellie Miller Academy) 2005 – present
www.kelliemiller.com

Over the years many artists have approached me to advise them on their working methods and practices. My consultancy advice has included the following; Planning your projects, Funding your project, Business Planning, Setting up and running ceramic/design and art studios, Development and producing creative products, Marketing your Art, Business Sponsorship, Marketing Material, Event Management- Exhibitions and Shows, Publicity, Presenting yourself and your product, Selling your Art, Pricing, Working with galleries and outlets, Critical approach to your work, Understanding Art and Craft Markets.

Hove Arts 1999 - 2007
www.hovearts.co.uk

Hove Arts is a professional artist's organisation, formed by myself and other artists in 1999. My role in the organisation was Sponsorship Coordinator and Corporate Liaison Officer. I was responsible for promoting the group in corporate exhibitions and for obtaining sponsorship support for our activities. Initially Hove Arts came together to link our venues- open houses, studios and workshops initially as part of the Brighton Festival. The idea was to recognise and develop the art activities in Hove. My position with in Hove Arts gave me the opportunity to network with other artists, to work with local businesses and also provides me with artistic support.

Board of Management 2004 - 2006

The Basement
Formerly known as Brighton Fringe Arts Production (BFAP)
www.brightonfringe.net

I served on the board of management of BFAP, an arts organisation founded in 1996, which exists to facilitate and support emergent artists producing Live Arts. The BFAP is constantly evolving which places special responsibilities on board members. My role on the board was to support and advise BFAP on their publicity, marketing, venue and events, sponsorship and fundraising.

Teaching Ceramics/Pottery 1995 - 1998
Evolution Arts & Natural Health Centre

I taught adults, young people and people with special needs, evening courses, day courses and summer schools. Required skills were writing, planning course details and technical ability to run all aspects of a workshop. My responsibilities included ordering supplies, budgeting and supporting students with creative input and practical techniques. I also assisted the art therapy programme.



Teaching and Advisery

- 2009 UK Design Mission, Presentation for British Chambers of Commerce
- 2008 Making a Mark- Art Practice in Design - Presentation for Design Touch, Tokyo.
- 2007 An Artist's Way- Marketing and Branding- Presentation for CIBAS, Purple Door, Portsmouth.
- 2007 Focus Group member and Business Advisor for Hove Museum
- 2006 Tips for Creative Businesses presentation for The Designer-Maker's Forum CIBAS at De La Warr, Bexhill
- 2006 The Art of Networking presentation for Enterprise Thursdays for Sussex University.
- 2006 Presentation for Arts Council England at Liberal Democrat Conference- Imagine Britain Without the Arts
- 2006 Presentation for Making Your Way conference event organised by Fabrica
- 2006 On Judging Panel for 'Make a Difference 2006'- Ideas Competition. Organised by Portsmouth Centre for Enterprise, sponsored by SEEDA.
- 2006 Presentation on the IOW for the University College for the Creative Arts, Portsmouth. 'Useful Tips for Starting up a Creative Business'
- 2005- 2006 Professional Studies, Theatre Arts FE, Northbrook College, Worthing
- 2005 Venue and Events Management, Theatre Arts FE, Northbrook College, Worthing, West Sussex
- 2004 Mentoring local artist on business support and arts marketing, with funding from Arts Council South East.
- 2003 Arts Marketing presentation to Dart network
- 2001 Davison High School for girls (Technology College) – Worthing
Critiquing and advising students on art and design
- 2001 Wealdon Potters - Uckfield - Talk & Demonstrations
- 1999 University of Brighton - Advisor on professional practice

Training & Education

- 2004 The Effective Chairperson, sponsored by Arts and Business and Decibel (Arts Council South East)
- 2004 Introduction to board membership, sponsored by Arts and Business and Decibel (Arts Council South East)
- 2004 Introduction to Social Enterprises, sponsored by SEEDA
- 1999-2001 MA Arts Criticism, City University, London- specialised in Arts Marketing
- 1991-1994 BA(Hons) 2: 1, 3D Design, University of Brighton
- 1990-1991 Foundation Studies, Camberwell School of Art
- 1989-1990 Pre-foundation and A level Studies, Wimbledon School of Art
- 1986-1990 Ursuline Convent High School, Wimbledon, London
- 1999 Brighton, Hove & Lewes Enterprise Agency Business start up course
- 1996-1997 Brighton College of Technology
City & Guilds Computer aided drafting using AutoCAD
- 1995-1996 Brighton College of Technology
Computer application, desktop publishing, spreadsheets, Word for Windows and databases



Residencies

17 Dec 2002 - 27 March 2003 Shigaraki Ceramic Cultural Park- Artist Residence - Japan

Grants & Awards

Oct 2009 Export Market Research Scheme funded by The British Chambers of Commerce.
Oct 2008 Market Visit Grant Fund by UK Trade and Investment.
July 2008 To attend the 8th International Ceramics Festival, Mino Japan: Arts Council SE
March 2005 Promotion and Work development grant; The Arts Council SE
December 2002 Residency at Shigaraki Ceramic Cultural Park-Japan; sponsored by The Arts Council SE, ANA-All Nippon Airways, The Aldrich Collection & Private Collector
August 2000 European Marketing Grant, Prince's Trust
September 1999 Business Development Bursary and Loan, Prince's Trust; sponsored by American Express
1999 Arts Council South East, Funding for entry onto Axis Website
August 1998 Exhibition award, Arts Council South East

Competitions

Feb 2004 Finalist Taiwan First International Ceramics Biennale
Aug 2008 Finalist at the 8th International Ceramic Festival, Mino, Japan

Collections

Yingge Ceramics Museum, Taipei County, Taiwan
Shigaraki Ceramic Cultural Park, Japan
The Grace Barrand Design Centre, Surrey, England
The Aldrich Collection, East Sussex, England
Brighton & Hove Museum's Collection

Future/current Exhibitions & Events

13th Sept-13th Oct 2009 The Gallery at The Dome, Worthing
25th Oct – 13 Nov 2009 Art and Food -KOJIMACHI CAFE & FACTORY, Japan
October 2009 Design Mission to Japan- Tokyo Design week
12-22 November The 2009 ING Discerning Eye Exhibition at Mall Galleries, London
Oct/Nov 2010 Solo Exhibition, Orié Gallery, Tokyo

Solo Exhibitions

27 Nov - 13 Dec 1998 Münchhausen-Villa, Rinteln, Germany
6 Sept - 1 Oct 1994 Brixton Art Gallery, London



Shows/Events

25th Oct – 1st Nov 08	Design Mission to Japan- Tokyo Design week
23rd-26th October 08	The Affordable Art Fair, London, represented by The Hayloft Gallery
15th – 19th March 07	The Affordable Art Fair- Represented by Foss Fine Art, Battersea
Autumn 2006 & 2007	Brighton Art Fair
16 – 19 March 2006	The Affordable Art Fair, London – Represented by Cupola Contemporary Art, Sheffield.
May 2004	Battersea Contemporary Art Fair
November 2003	Battersea Contemporary Art Fair
Sept 2000-2002	Top Drawer, Earls Court, London
May 1998,1999 & 2000	British Art Craft Fair, Harrogate
October 1999	Chelsea Craft Fair, London
June 1999 & 2000	Mode, The Business Design Centre, London
August 1998	Artisan, Edinburgh
August 97, 2002 – 05	Art in Clay, Hatfield House, Hertfordshire
Nov 1997 & 1998	Farnham Ceramic Festival, Farnham, Surrey
July 1994	New Designers. The Business Design Centre, London

Group Exhibitions (Selected)

25 July- 28th Aug 2009	Saville Jones Architects Exhibition- Worthing Open Houses
May 2009	Kellie Miller exhibiting at Biscuit Studio, Brighton May Festival
Aug – Sept 2008	8 th Mino International Ceramic Festival, Japan
1st May-30th June 2008	Naked Eye Gallery, Hove
5th April – 9th May 2008	Survey- Gallery Top, Derbyshire
May 2007 weekends	Art with 101 Cups, Kellie Miller Open Studio Brighton May Festival
20 th Jan-10 March 07	Worthing Museum – Ceramics & Glass exhibition
4th Nov 06- 27th Jan 07	Winter Collection- The New Ashgate Gallery, Farnham, Surrey
6 – 28 May 2006	East Meets West- Kellie Miller & Seiko Kumon- Brighton May Fest
Nov 2005 - Jan 2006	Christmas exhibition- Cupola Contemporary Art- Sheffield
June, 2005	S.E. Open Studios
7 – 29 May 2005	Kellie Miller at Home, Open House, Brighton Festival
Jan – April 2005, June- Sept 2007 & 3rd June- 2nd Sept 2008	Nine Dots Arts, Corporate Exhibition at ASB Law, Brighton
28 Aug - 19 Sept 2004	Lewes Contemporary Art Show, Thebes Gallery, Lewes
22 July – 3 Oct 2004	Kaohsiung Museum of Fine Arts, Southern Taiwan
25 June – 7 July 2004	Gallery 58, Open Exhibition, Northampton
23 Jan – 7 July 2004	Yingge Ceramics Museum, Taipei County, Taiwan
July 2001-August 2003	RSB Solicitors, Queens Road, Brighton
7-14 June 2003	Thebes Gallery, Lewes



Group Exhibitions (Selected)

7 June-26 July 2003	The Alexander Gallery, "New Vision for Summer"- Brighton
Nov 2002 - Jan 2003	Badcock's Gallery, Christmas Show, Penzance
Nov 2002 - Jan 2003	Quary Arts, Christmas Show-Isle of Wight
Nov 2002- March 2003	The Old Bakehouse Gallery, "Christmas 2002", Fishbourne
Nov 2002- March 2003	Collyer-Bristow Gallery, Christmas Charity Show, London
December 2002	Hove Library, Exhibition with Tessa Wolfe Murray
October 2002	Manifest, Brighton & Hove Visual Arts Festival
7 Oct - 2 Nov 2002	Enigma Gallery, Frome, Somerset
9 Feb - 6 April 2002	Worthing Museum & Art Gallery, Group Show
June 2001 - Feb 2002	The Goldfish Bowl, St. Ives, Cornwall
Nov 2001 - Jan 2002	Wiseman Gallery, Christmas Show, Oxford
Dec, 1998 - 2008	Biscuit Studio Christmas Open Studio, Hove
May 1998 -2004	Hove Arts, Open Studio, Brighton May Festival
May 2001	Fiveway's Open Houses, Brighton Festival
May 2001	American Express, Corporate exhibition, Brighton
May 2001	The Civil servants Motoring Association, Corporate exhibition, Brighton, sponsored by Arts in Business
2 March - 14 April 2001	The Grace Barrand Design Centre, 'Too Hot to Handle', Surrey
19 Feb - 10 April 2001	Cupola, 'The Porcelain Show', Sheffield
Nov 00, Jan 01 & Sum 02	Leeds City Gallery
Nov 2000 - Jan 2001	Derek Topp Gallery-Derbyshire
Nov 2000 - Jan 2001	New Ashgate Gallery, Farnham
June & Dec 00, Nov 01	The Lemon Street Gallery, Cornwall
Oct 2000	DTI-Designer Days In Copenhagen
April 2000	The Aldrich Collection, University of Brighton
Nov 1999 - April 2000	Northern Gallery, Sunderland
Feb-March 1999	Manchester Craft Centre
Sep 1998 - July 1999	The Open Eye Gallery, Edinburgh
2 Sept - 25 Oct 1998	Beatrice Royal Gallery, Hampshire
Dec 1997 & 1996	Phoenix Gallery, 'lavish' Christmas show, Brighton

Outlets

Orie Gallery, Tokyo
Art Front Gallery, Tokyo
Roger Billcliffe Gallery, Glasgow
Naked Eye Galley, Hove
Foss Fine Art, Battersea, London
Cecilia Colman Gallery, St Johns Wood, London
Cupola, Sheffield
Originals, Odiham, Hants
The Stables Studio, Lincolnshire
Jennifer Granger Fine Art - Whitstable, Kent
Biscuit Studio, Hove



Articles & Publications

Ceramic Review, Review Gallery, March/April 2009 pg 19

Sussex Life, Get the Look, April 2008 pg 170-171

Absolute Brighton, A Night of 100 Cups, Kellie Miller and Biscuit Studio's exhibition opening, Issue 30 pg 99

Latest Art, 'I bought this and changed my life', Winter 2006, Issue 3

Absolute Brighton, East Meets West- Paintings & Ceramics by Kellie Miller and Seiko Kumon, May 2006, Issue 16, pg 86

Absolute Brighton, Open Season, May 2006, Issue 16, pg 85

Ceramic Review, East Meets West- preview, May/June 2006, Issue 219, pg19

Absolute Brighton, Inspirational works at Hove Arts, December 2005, Issue 11, pg 104

Brighton and Hove Life, December 2005, Issue 73, pg 80

Absolute Brighton, Christmas Open, November 2005, Issue 10, pg 104

Insight, January 2005, Local Heroes

Brighton Arts Review, May 2004, pg 17

The First Taiwan Ceramics Biennale 2004 Publication, pg 132

Ceramics in Society, *Ceramics Year Book 2003*, Issue 54, pg 9

Craft Galleries Guide 2002, Caroline Mornement, pg136.

The Brighton Graduate Magazine, Pat Herbert, Issue 14, Autumn 2001.

Handbuilding, Michael Hardy. *Ceramic Handbooks*, 2001.

Woman's Journal, Pot Luck, Miranda Swallow, pg146, April 2001.

Ceramics in Society, Brighton: ceramics by the sea, Charting the rise of the maverick maker; James Evans issue 42 winter 2000/2001.

South East Business, Amex fires Kellie's ambition, pg5, August 2000.

Ceramic Review, A Potters day, Kellie Miller on Studio Life. Issue 184 July/Aug 2000

Brighton & Hove Leader, Kellie's Eye for a Career in Ceramics, pg5,14 July 2000.

Evening Argus Newspaper, Kellie's Amex heroes, pg3,4 July 2000.

Telegraph Magazine, A La Mode, Claire Nolan pg72, 27 May 2000.

Ceramic Review, The Gallery, pg12, issue 180, Nov/Dec 2000.

Guardian Weekend, Style slave, pg87,16 Oct 1999.

House & Garden, Decorators Notebook, pg32, Nov 1999.

The Guardian Space Magazine, Inner Space, Chelsea Crafts Fair, pg9, Oct 1999.

Ideal Home, Ideal Home Decorating pg 31-33 & 49, Nov 1999.

Ceramics in Society, Smart Progressive, Hannah Wingrave, pg 25 &26, Aug/Sept 1999.

Guardian Weekend, Bottle Banker, Charlotte Abrahams Style Slave, pg43, May 29 1999.

Elle Decoration, Sept/Oct 1998.

Rinteln Wochenblatt, Blaues Band mit getupfthen variationen, 2 Dec 1998.

Rinteln Wochenblatt, Tonarbeiten van Kellie Miller in der Münchhausen-Villa, 25 Nov 1998 Schaumburger Nachrichten, Mit porzellan läßt sich schneller kommunizieren, 28 Oct 1998.

Wesffalen-Blatt Nr.289 Beiuns in Herfords, ungewohnter unterricht; künstlerin in der Handelsschule. 11 Dec 1998.

Studio Pottery, Art in Clay, issue 29, Oct/Nov 1997.

Wood Turning Magazine. Turning by Degrees, Dec 94/ Jan 1995.

